

BIOS



Ann Baldelli is a freelance writer who retired after a 40-year career as a reporter and editor at *The Day*, southeastern Connecticut's leading newspaper. She is an avid boater who has lived near Long Island Sound all of her life, and the beneficiary of fish and shellfish caught by her husband and sons. A graduate of St. Michael's College in Vermont, she has a degree in journalism.



Ellen Johnson graduated in May 2018 with a master's degree in marine sciences from the University of Connecticut. She earned her Bachelor of Science degree in chemistry with a minor in environmental studies at the University of Redlands in southern California. Ellen studies the intersection of marine science and digital media with the goal of teaching people about ocean conservation. She writes about marine science and conservation on social media and on her blog, CurrentSea.



After graduating from UConn with a journalism degree, **Bill Hanrahan** worked for many years as a reporter, both for *The Day* and the *New Haven Register*. He and his wife, Ellie Corey, quit their respective jobs in 2001 and spent nearly eight years traveling the country in a Volkswagen. Today, he works at Lawrence + Memorial Hospital in public relations and is an avid book collector, specializing in American literature and natural history.



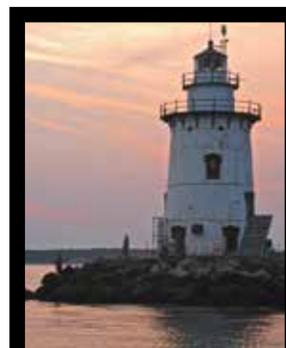
Judy Benson is the communications coordinator at Connecticut Sea Grant and editor of *Wrack Lines*, having previously worked for many years covering health and the environment at *The Day*. Exploring the tidal marshes, islands and natural beaches of Long Island Sound by kayak and on foot is one of her favorite pursuits. She earned both her undergraduate degree in journalism and her Master of Science degree in natural resources from UConn.

Connecticut Sea Grant will be celebrating its 30th anniversary year starting in August.

Send us your photos to help us celebrate!



Photo: Judy Preston



1st-, 2nd- and 3rd-place winners will be published in the Fall/Winter 2018-19 issue of *Wrack Lines*, with the photographers credited.

ACCEPTING ENTRIES

Aug. 20 through Sept. 30

SUBJECT: Connecticut waterways, from the rivers and streams that flow into Long Island Sound to the estuary itself. Send us photos of how you play, work and enjoy the natural beauty of our shores, or of the wildlife that inhabit these special places.

DEADLINES: *No entries received before Aug. 20 or after Sept. 30 will be considered.*

ELIGIBILITY: Professional photographers are not eligible.

SUBMISSION FORMATS:

DIGITAL OR 4 X 6 PRINTS

DIGITAL PHOTOS should be emailed as low-resolution versions (no more than 90 KB), but must be available in a high-resolution version (at least 1 MB) that will be requested to be sent through Dropbox if the photo is chosen for print publication.

PRINTS: must also be available as high-resolution versions if chosen

Entries can be **emailed** to:
judy.benson@uconn.edu

or **mailed** to:
Connecticut Sea Grant, Attn. Judy Benson
University of Connecticut
1080 Shennecossett Road, Groton CT 06340.

The submissions must be the original work of the person sending the entry. Please include your full name, mailing address, telephone number and email address so we can notify you if your entry is selected. No entries will be returned.

PERMISSIONS: Connecticut Sea Grant will need permission to use photos in *Wrack Lines* and other educational publications, with appropriate credit.

Please check our website, www.seagrants.uconn.edu, for news of other 30th anniversary events, including a Sept. 7 research forum we will be sponsoring at UConn Avery Point.