

More images of Elizabeth Ellenwood and her work

Photos 2–9: The opening reception for the “Among the Tides” exhibit of Elizabeth Ellenwood’s photographs drew about 80 people to the Alexey von Schlippe Gallery at UConn Avery Point on Jan. 24.

Photos 10–13: Elizabeth Ellenwood joined Prof. J. Evan Ward in a Coastal Perspectives lecture titled “Visualizing Plastic: Integrating Science and Art to Inspire Change” on Feb. 25 at UConn Avery Point.

Photos 14–17: Ellenwood visits Napatree Point throughout the year to find the plastic trash she uses in her photographs.

All photos: Tim Martin

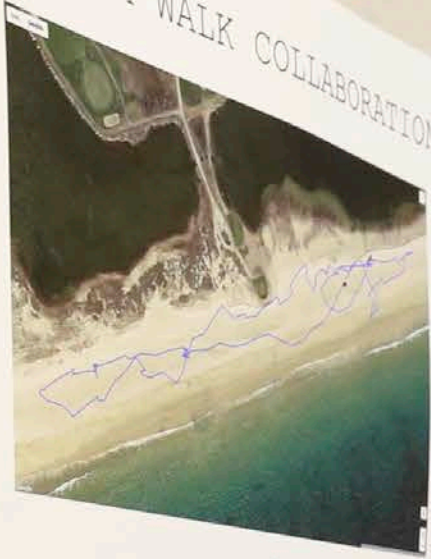








A BEACH WALK COLLABORATION



DATE: January 7, 2020
LOCATION: East Beach, Westerly, RI
COLLABORATORS: Chad Uehlein & Elizabeth Ellenwood

On January 7, 2020, Chad Uehlein and Elizabeth Ellenwood drove a truck onto East Beach in Westerly, RI. Each brought their own studio practice to collaborate together. Equipped with brushes, a large piece of paper, and homemade inks, Uehlein set up a studio in the bed of the parked truck. Ellenwood brought mapping software, a camera, and her collection tools of a mesh bag, gloves, and backpack, she then embarked on a walk down the beach. Visually separated, the artists communicated via walkie talkies with Ellenwood describing the washed-up debris for Uehlein to draw. The seen versus unseen became items to our tendency to overlook the garbage that we are all responsible for. With different approaches to documenting and creating, the artists collaboratively formed artwork that forces the viewer to consider communication and its role in the marine debris crisis we are facing.

ABOUT THE ARTISTS

Utilizing his sense of humor and hope as a means to perceive the brutality of life, Chad Uehlein forces himself to look with attention when everything around us wants our attention. Finding ways to intervene with his process, Uehlein notices the overlooked, disrupting preconceived notions of what something can be. The performance surrounding drawing, building, looking or tracking with the subject is often as critical as the artwork itself. Questions arise in regards to what is seen vs. what is authentic? How does one's interpretation affect our understanding and perception?

Since beginning her graduate degree at The University of Connecticut, Elizabeth Ellenwood has merged her passion for the ocean with her artistic practice. Ellenwood uses her knowledge in photography to visually explore and bring awareness to critical environmental issues we are being asked to deal with over the past two years. In the artwork for this project to create work around a walk on the beach, Uehlein and Ellenwood used their own skills. Using different photographic methods, the artists used walkie talkies and backpacks to collect trash and create a map of the beach and call attention to the marine debris crisis we are facing.

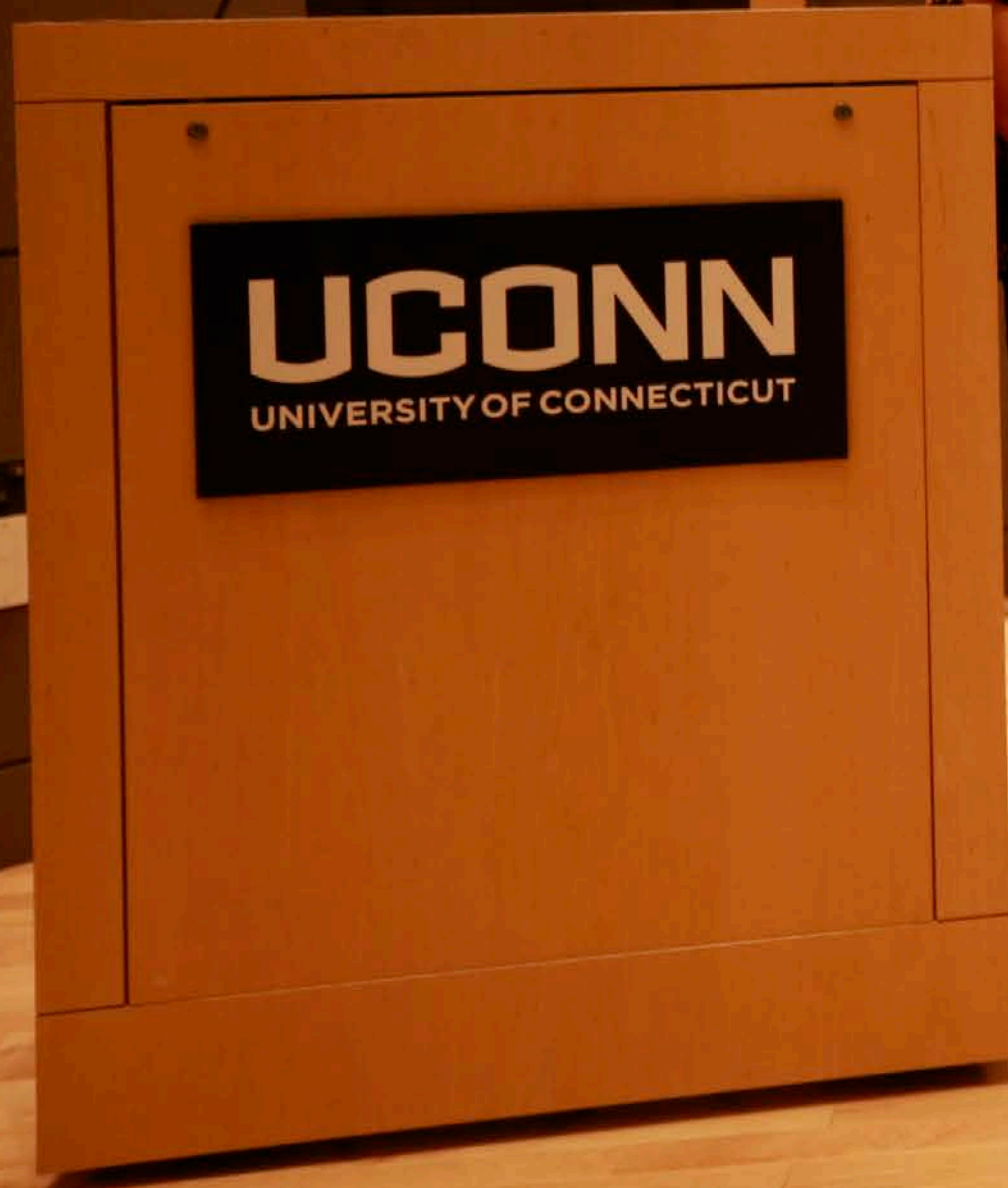
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<http://www.lastbeachcleanup.org/countrylaws>

Countries with nationwide plastic straw ban or pledged end date: 48 (includes 27 EU countries)

Countries with nationwide plastic foam container ban or pledged end date: 54 (includes 27 EU countries)

Information sources: UN Environment Report July 2018 and updated with news searches.

Algeria	EURO restrictions on plastic bags	No	No
American Samoa	Ban on plastic bags	No	No
Andorra	Ban on very lightweight bags less than 75 micron, 1 m on thicker plastic bags	No	No
Angola	No	No	No
Anguilla	Importation & use ban effective March 1, 2019	Importation & use ban effective March 1, 2019	Importation & use ban effective March 1, 2019
Antigua & Barbuda	Ban on importation, distribution, sale and use of shopping plastic bags	Planned to ban in 2019	Planned to ban from January in 2019
Argentina	Plastic bags regulated at subnational level	No	No
Armenia	Plastic bag ban begins on Jan 1, 2022	No	No
Aruba	Ban on plastic bags	Ban starts in 2019, complete in 2020	Ban starts in 2019, complete in 2020
Australia	Regulated at the state level	No	No
Austria	Ban on non-biodegradable plastic bags starts in 2020	Part of EU ban on plastic 20 weeks by 2021	Part of EU ban on polystyrene in 2019
Azerbaijan	No	No	No



A woman with glasses and a dark blue floral shirt stands behind a wooden podium. She is holding a small device in her hands. The podium features a black sign with the UConn logo. In the background, there is a wooden wall, a microphone, a computer monitor, and a flag.

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